

# ARTS-BASED LEARNING PILOT TRAINING

All modules from 17:00 to 18:30 (CET)

MAY <b>5</b>	<b>MODULE 1</b>	<b>CULTURAL AWARENESS &amp; EXPRESSION THROUGH ARTS INTEGRATION</b>
MAY <b>6</b>	<b>MODULE 2</b>	<b>FOUNDATIONS OF CULTURAL EDUCATION: FROM POLICY TO PRACTICE</b>
MAY <b>11</b>	<b>MODULE 3</b>	<b>PRACTICAL APPLICATIONS OF THE ARTS</b>
MAY <b>14</b>	<b>MODULE 4</b>	<b>TECHNOLOGY FOR ARTS IN EDUCATION</b>
MAY <b>27</b>	<b>MODULE 5</b>	<b>ASSESSMENT IN ARTS-BASED LEARNING</b>
MAY <b>28</b>	<b>MODULE 6</b>	<b>REFLECTION &amp; FUTURE IMPLEMENTATION</b>

A six-session online [programme](#) for educators, trainers, artists, and cultural practitioners. Through arts-based, reflective, and practice-oriented learning, participants explore Cultural Awareness and Expression (CAE) and develop concrete strategies to apply inclusive creative methods in their own contexts.



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## Programme Description & Objective

The Arts-based Learning Pilot Training is an EU-funded training pathway designed for educators, cultural practitioners, facilitators, and trainers who want to strengthen Cultural Awareness and Expression through arts-based learning. This concept refers to the ability to understand, value, and critically engage with diverse cultural identities and expressions, including one's own. It recognises how culture shapes perspectives, fosters dialogue across differences, and uses creative practices to express ideas and experiences in reflective and inclusive way.

Across six online modules, participants explore how creative practice can support inclusive learning environments, intercultural dialogue, reflection on cultural positionality, and the design of concrete actions that can be tested in real educational or professional contexts.

## Pedagogical Approach

The programme follows an iterative learning cycle: Explore → Experience → Reflect → Design → Apply. Participants engage with arts-based methods through guided activities, collaborative work, co-creation, peer exchange, and structured reflection. Each module combines conceptual framing with hands-on practice and closes with the design of one concrete action to test within one to two weeks in the participant's own setting. The approach is knowledge-based, hands-on, and feedback-oriented, and places strong emphasis on plural coexistence, emotional safety, and context-sensitive facilitation.

## Practical Information

<b>Format</b>	6 online sessions, 90 minutes each.
<b>Approach</b>	Knowledge-based, hands-on, and feedback-oriented.
<b>Audience</b>	Educators, teachers, trainers, cultural practitioners, artists, and anyone interested in the intersection of arts and education.
<b>Participation</b>	Flexible participation: attend one, several, or all modules.
<b>Language</b>	All sessions are delivered in English alongside the indicated language simultaneously.
<b>Certification</b>	A certificate of attendance is issued for each session completed.
<b>Cost</b>	Free of charge.
<b>Register</b>	<a href="https://forms.gle/vfMz8GkmMyKiAhiR8">https://forms.gle/vfMz8GkmMyKiAhiR8</a>



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Views and opinions expressed are however those of the authors only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.

## MODULE 1: CULTURAL AWARENESS & EXPRESSION THROUGH ARTS INTEGRATION

5 May, 17:00–18:30 (CET)

### Overview

This introductory module focuses on what is Cultural Awareness and Expression, beginning with a critical exploration of the concept of diversity. Participants engage with arts-based learning and develop a framework for its application in education. Through reflective activities, they examine cultural identities and how the arts foster dialogue, participation, and plural coexistence, linking experience with belonging and positionality.

### Competences to develop

- E1: Design inclusive and culturally responsive learning environments
- E2: Building creative processes
- E5: Reflect on practice and cultural positionality

### Trainers and language

Lead institution: [Barcelona Institute for Global Health](#) / Languages: English & Spanish

## MODULE 2: FOUNDATIONS OF CULTURAL EDUCATION: FROM POLICY TO PRACTICE

6 May, 17:00–18:30 (CET)

### Overview

This module explores how global, European, and local arts education policies shape classroom realities. Participants identify gaps between policy and practice, critically analyse frameworks such as UNESCO, and design small, realistic “micro-bridge” actions that connect institutional constraints with inclusive and creative educational practices.

### Competences to develop

- E1: Designing inclusive and culturally responsive learning environments
- E2: Building creative processes

### Trainers and language

Lead institutions: [University of Malta](#) & [Daugavpils University](#) / Languages: English & Latvian

## MODULE 3: PRACTICAL APPLICATIONS OF THE ARTS

11 May, 17:00–18:30 (CET)

### Overview

This module explores practical applications of the arts to address social issues through co-creation and collaboration. Participants engage with multiple art forms, experiment with creative processes, and exchange peer feedback. The session emphasises intercultural dialogue, examining how artistic choices shape participation, plural coexistence, and the expression of diverse perspectives.

### Competences to develop

- E1: Designing inclusive and culturally responsive learning environments
- E2: Building creative processes
- E4: Facilitating intercultural dialogue and collaboration

### Trainers and language

Lead institution: [Waag Futurelab](#) / Languages: English & Dutch

## MODULE 4: TECHNOLOGY FOR ARTS IN EDUCATION

14 May, 17:00–18:30 (CET)

### Overview

This module explores how digital tools, including AI, can support artistic expression and interdisciplinary learning. Participants engage in creative experimentation while critically examining issues of bias, access, and representation. The session emphasises ethical reflection, supporting the design of inclusive digital arts practices that address power structures and digital divides.

### Competences to develop

- E1: Designing inclusive and culturally responsive learning environments
- E2: Building creative processes
- E4: Facilitating intercultural dialogue and collaboration

### Trainers and language

Lead institution: [Anatolia College](#) / Languages: English & Greek

## MODULE 5: ASSESSMENT IN ARTS-BASED LEARNING

27 May, 17:00–18:30 (CET)

### Overview

This module explores assessment in arts-based learning beyond grades and final products. Participants analyse traditional rubrics, identify biases, and develop inclusive approaches that value process, reflection, and diverse forms of expression. Through critique and co-design, the session supports the creation of fair, flexible assessment practices that shape learning, motivation, and inclusion.

### Competences to develop

- E1: Facilitating intercultural dialogue and collaboration
- E5: Reflecting on practice and cultural positionality

### Trainers and language

Lead institution: [Institut de Recherche et d'Innovation](#) / Languages: English & French

## MODULE 6: REFLECTION & FUTURE IMPLEMENTATION

28 May, 17:00–18:30 (CET)

### Overview

This module focuses on reflection and future implementation of arts-based learning. Participants examine their assumptions, analyse their practice, and identify shifts related to Cultural Awareness and Expression. Through structured reflection and peer exchange, they develop concrete action plans to adapt and sustain inclusive practices in their educational contexts.

### Competences to develop

- E1: Facilitating intercultural dialogue and collaboration
- E4: Facilitating intercultural dialogue and collaboration
- E5: Reflecting on practice and cultural positionality

### Trainers and language

Lead institution: [Euro-Mediterranean Economists Association](#) / Languages: English & Spanish

## Key Concepts and Frequently Asked Question

### What is PULSE-ART?

PULSE-ART is a European project that aims to develop and assess Cultural Awareness and Expression (CAE) through arts education. We offer a comprehensive Competence Framework designed to strengthen these skills in education, art, culture, and policy as a community. The framework includes a training program, a self-reflection tool for measuring progress, a structured methodology applied in seven countries with different arts, an Observatory, and supplementary resources.

### What is Cultural Awareness and expression?

Cultural Awareness and Expression (CAE) refers to the ability to understand, value, and critically engage with diverse cultural identities, practices, and forms of expression, including one's own. It involves recognising how culture shapes perspectives, fostering dialogue across differences, and using creative practices to express ideas, experiences, and meanings in inclusive and reflective ways. It is part of the [European Union's Key Competences for Lifelong Learning](#).

### What is Art-based learning?

Art-based learning is an educational approach that uses artistic practices as tools to generate knowledge and critical thinking, fostering forms of learning that are sensitive, reflective, and situated. In the case of PULSE-ART, it is specifically oriented toward strengthening CAE.

### How does PULSE-ART understand diversity?

PULSE-ART approaches diversity as a complex and dynamic condition shaped by historical, social, and cultural contexts. Rather than treating it as a fixed category, it invites critical reflection on how differences are constructed, valued, or marginalised. Its approach does not seek to reduce difference or eliminate conflict, but to foster plural coexistence and dialogue across tensions.

**What competences does PULSE-ART develop?**

The programme develops key competences such as inclusive pedagogical design, arts-based facilitation, cultural reflexivity, interdisciplinary thinking, and reflective practice. These competences support educators in creating learning environments that are both creative and socially responsive.

Who delivers the training and which institutions are part of PULSE-ART?

The training is delivered by partner institutions of the PULSE-ART consortium, each responsible for specific modules. The consortium includes Science For Change, Instituto de Salud Global de Barcelona (ISGlobal), Waag Futurelab, Ekpaideutikos Omilos Anatolia, Idryma Technologías Kai Erevnas, Institut de Recherche et d'Innovation, Museo Nacional de Ciencias Naturales (MNCN-CSIC), Università ta' Malta, Euro Mediterranean Economist Association, and Daugavpils Universitate. The consortium brings together professionals from diverse disciplines, including education, arts, social sciences, and artistic practices, enabling an interdisciplinary approach to Cultural Awareness and Expression.

If you would like to learn more about the project and stay updated on its activities, visit our [website](#), or subscribe to our [newsletter](#)!