

2. pielikums

Bakalaura studiju programma "Filoloģija" (angļu filoloģija)

Aizstāvēto bakalaura darbu saraksts

2004./2005. studiju gads

IV kurss

Nr. p.k.	Studējošā vārds, uzvārds	Darba nosaukums	Darba zinātniskais konsultants
1.	V.Želtkova	Linguistic and Stylistic Peculiarities of Advertisements on Tourism.	Doc.B.Kalniņa
2.	J.Krivencovs	Noun Phrase in English and its Counterparts in Russian.	Doc.B.Kalniņa
3.	G.Spriņģis	Replacement, Substitution and Ellipsis in English and Latvian.	Doc.B.Kalniņa
4.	V. Boicova	Cultural Words and their Translation into Russian.	Lekt.M.Maslova
5.	V.Vorslova	Some New Trends in the Language of Mass-media.	Lekt.S.Piļucka
6.	L.Čirkste	Changing of Language Stereotypes in Modern English.	Lekt.S.Piļucka
7.	I.Oruba	The Theme of 'Image and Crux' in the Works by M. Spark.	Lekt.S.Piļucka
8.	S.Bogdanoviča	Some Lexical and Phonetic Peculiarities of Australian English.	Lekt.S.Piļucka
9.	A.Kokina	Literary and Colloquial Coinages in Making of English.	Lekt.S.Piļucka
10.	D.Kudrjašova	Contrastive Analysis of English Phraseological Units and Their Russian Equivalentents in the novel „The Catcher in the Rye” by J.D.Salinger.	Doc.L.Rumjanceva
11.	I.Kukšteļa	Cultural and Linguistic	Doc.L.Rumjanceva

		Heritage of Ancient Tribes of Britain.	
12.	A.Pogodina	Theme of Love in W.Shakespeare's Sonnets.	Doc.L.Sardiko
13.	T.Trofimova	The English Language in the Era of Globalisation.	Doc.L.Sardiko
14.	I.Mikucka	Gestures in Intercultural Communication.	Doc.L.Sardiko
15.	J.Petročenkova	Figures of Speech in the Gospels.	Lekt.N.Sargsjane
16.	E.Medveckā	Etymological Peculiarities of the Biblical and Religious Terminology in English and Latvian.	Lekt.N.Sargsjane
17.	J.Kivrina	Non-verbal Forms of Communication in Some Traditions of Americans/Englishmen and Russians.	Lekt.N.Sargsjane
18.	J.Mihailova	Peculiarities of American/English and Russian Mentalities in American/English and Russian Proverbs.	Lekt.N.Sargsjane
19.	Z.Deksne	Translation problems of Biblical and Religious Names.	Lekt.N.Sargsjane
20.	J.Ostrovskā	Latvians Abroad and Foreigners in Latvia Culture Shock.	Lekt.I.Oļehnoviča
21.	M.Melikova	Character Drawing in the English and Russian Versions of "Lolita" by V.Nabokov	Lekt.I.Oļehnoviča
22.	E.Laizāne	Puns in L.Carroll's „Alice's Adventures in Wonderland" and their Translation into	As.V.Siliņa

		Russian.	
23.	L.Krasovska	The Semantics of Sound in W.Collins' novel „Woman in White”.	As.V.Siliņa
24.	O.Gorska	Topic of „Great Expectations” in Ch.Dickens's novel and its Interpretation in the 20th centurie's Movie.	As.V.Siliņa
25.	V.Vasiljeva	Problems of Crime and Punishment in English Literature (S.Maugham's short stories)	Doc.O.Šostaka
26.	L.Girdjuka	Literary Text Interpretation on Different Levels.	Doc.O.Šostaka
27.	Z.Gernate	Literature for the Personal and Professional Development of Man.	Doc.O.Šostaka
28.	J.Sadoviča	The Style and Stylistic Peculiarities of R.Dahl's Short Stories.	As.D.Sergejeva
29.	O.Ivanova	The Image of New York and Its Society in O'Henry's Short Stories.	As.D.Sergejeva
30.	I.Ančupāne	The Image of Beauty, its Role and the Ways of its depiction in O.Wilde's Fairy-tales.	As.D.Sergejeva
31.	T.Kaškure	The Depiction of „Jazz Age” Society in F.S.Fitzgerald's Short Stories.	As.D.Sergejeva
32.	E.Labanovska	Taxonomy of English Tongue Twisters.	Lekt.N.Minova
33.	O.Īlina	Interaction of English and Swedich Languages in Sweden at the Turn of the Millenium.	Lekt.N.Minova

34.	D.Veigule	Noun Phrases.	Doc.B.Kalniņa
35.	N.Lapkovska	Linguistic Interpretation of Reality: Continuous Action in the English and Swedish Languages.	Lekt.N.Minova
36.	J.Hromenkova	Feminism in H.Fielding's Literary Work „Diary of Bridget Jones”.	Lekt.A.Dunskis
37.	A.Suveizda	Themes and Ideas of Ray Bradbury's „Martian Chronicles”.	Lekt.A.Dunskis
38.	L. Markote	The Means of Creating the Atmosphere of Fear in the Novels of Stephen King.	Lekt.A.Dunskis
39.	S.Lapnicka	Themes of Violence and Freedom of Choice in Anthony Burgess' „Clockwork Orange”.	Lekt.A.Dunskis
40.	J.Mačione	Fairies in English and Russian Mythology.	As.V.Siliņa
41.	J.Pavloviča	Animals as Metaphors in Gulliver's Travels by D. Swift	As.J.Semeņeca
42.	N. Markeviča	Sequence of Metaphors in Shakespearen Sonnets.	As.J.Semeņeca
44.	Ž.Aleksandrovičs	Symbols in “The Catcher in the Ray” by D. Salenger.	As.J.Semeņeca