

## ILZE KAČĀNE'S CURRICULUM VITAE (CV)

### I. PERSONAL INFORMATION

Name, surname: Ilze Kačāne

Year of birth: 1973

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Researcher's unique identifiers:

ORCID: 0000-0003-2754-158X

Web of Science ID C-9525-2014

SCOPUS ID 57195283933

### Education

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|-----------|---|
| 2003–2006 | Daugavpils University Doctoral Study Programme “Literary Science”   |
| 1998–2003 | Daugavpils University Faculty of the Humanities Master study programme “Philology (English Philology)”  |
| 1993–1998 | Daugavpils Pedagogical University integrated Bachelor study programme “Philology English Philology, Teacher of English, teacher of German at basic school, dance teacher” |
| 1992–1993 | English as a Second Language Programme for Adult Basic Education at Wittenberg University Jefferson Community Centre (the USA)  |
| 1981–1992 | Daugavpils district Špoģi Secondary school  |

### Academic titles and degrees

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| 2007 | Doctor of Philology ( <i>Dr. philol.</i> ) degree in Literary Studies (sub-branch of Comparative Literary Studies)<br>Daugavpils University (Latvia)<br>Diploma no: D 0016 Issue date: 31.03.2008   |
| 2003 | Master of Philology ( <i>Mg. philol.</i> ) degree in subbranch of Linguistics (English Philology)<br>Daugavpils University (Latvia)<br>Diploma no: 001593, Issue date 16.05.2003  |
| 1998 | Bachelor of Philology degree in sub-branch of Linguistics, and the qualification of the teacher of English, teacher of German at basic school, dance teacher<br>Daugavpils Pedagogical University (Latvia)<br>Diploma no: 001336 Issue date: 19.06.1998 |

### Work experience

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|--------------|---|
| 2023–present | Acting Head<br>Department of Languages and Literature, Faculty of the Humanities and Social Sciences, Daugavpils University |
| 2020–present | Senior researcher<br>Centre of Cultural Research, Institute of Humanities and Social Sciences, Daugavpils University        |
| 2015–2023    | Acting Head<br>Centre of Cultural Research, Institute of Humanities and Social Sciences, Daugavpils University              |
| 2014–2020    | Researcher<br>Centre of Cultural Research, Institute of Humanities and Social Sciences, Daugavpils University               |
| 2013–2014    | Acting Director<br>Institute of Comparative Studies, Faculty of the Humanities, Daugavpils University                       |
| 2013–2014    | Scientific secretary  |
| 2006–2009    | Promotion Council in Literary Studies, Daugavpils University  |

2005–2014	Researcher Institute of Humanities and Social Sciences, Faculty of the Humanities, Daugavpils University
1999–2006	Head International Relations Office, Daugavpils University
1998–2000	Assistant English language Department, Faculty of the Humanities, Daugavpils Pedagogical university

## II. SCIENTIFIC WORK AND PUBLICATIONS (2016–2021)

### Work in international interdisciplinary projects:

2019–2022	COST action No CA18114 “European Non-Territorial Autonomy Network”; member of the WP5 “Cultural Identities”
2018–2021	The EU research and innovation funding programme “Horizon 2020” project No 770464 “Cultural Heritage and Identities of Europe’s Future” (CHIEF) (total budget EUR 4.580 m.; DU budget EUR 313 500.00); Latvian lead and researcher of the WP5 “Research on Intergenerational Dynamics of Cultural Socialisation”
2018–2019	The EU research and innovation funding programme “Horizon 2020” project No 777449 “European Cohort Development Project” (ECDP) (total budget EUR 2.006 m.; DU budget EUR 73 141.25.); member of WP10 “Communication and Dissemination”
2018	Erasmus+ programme strategic partnership project No 2016-1-SE01-KA203-022142 “Virtual Education Experience in an Extended Nordic Context” (VIEDEX) (2016–2019) (total budget EUR 317 060; DU budget EUR 40 332.00); Acting Manager
2015–2016	EC 7th Framework programme project “Measuring Youth Well-Being” (MYWeB) (total budget EUR 1.493 m.; DU budget EUR 119 641.00); researcher

### Participation in other projects and grants:

#### *Interdisciplinary (including in the scientific sub-branch):*

2024	DU research project No 14-95/2024/5 “Time and Values in Latvia: History and Contemporaneity – II”, project manager and researcher
2024	DU research project 14-95/2024/9 “Representation of Living Memory: Cultural-historical and Literary Aspects”, researcher
2023	DU research project No 14-95/2023/2 “Time and Values in Latvia: History and Contemporaneity”, project manager and researcher
2022	DU research project No 14-95/2022/7 “Latvia’s Festivity Culture in Pre-digital and Digital Age: The Dynamics of Transformation”, project manager and researcher
2021	DU research project No 14-95/2021/19 “Festive Culture in Colonial and Postcolonial Latvia: Celebration and Transformation”, project manager and researcher
2021	DU research project No 14-95/2021/18 “Cultural Memory and Identities of Latvia’s Future: Crosspoints of Literature, History and Religion III”, researcher
2020	DU research project No 14- 95/1 “Regional Identity and Adaptation to Diversity: Culture-historical, Linguistic and Sociological Aspects”, project manager and researcher
2020	DU research project No 14-95/7 “Cultural Memory and Identities of Latvia’s Future: Crosspoints of Literature, History and Religion II”, researcher
2019	State Culture Capital Foundation grant 2019-R-STP005 “Participation in the International Scientific Conference ‘Language, Individual and Society’ in Burgas (Bulgaria), 26–30 August 2019.
2019	DU research project No 14-95/11 “Cultural Memory and Identities of Latvia’s Future: Crosspoints of Literature, History and Religion”, researcher

- 2017 State Culture Capital Foundation grant No 2017-RSTP019 “Participation in the International Scientific Conference ‘Current Issues in Literature and Culture’” in Yerevan (Armenia), 19–23 October 2018.
- 2016 State Culture Capital Foundation grant No 2016-R-STP003 “Participation in International 25th AABS Conference 25. ‘Global, Glocal, and Local: Distinction and Interconnection in the Baltic States’”, Philadelphia, (the USA), 26–28 May 2016.

### Expert activity

*In the scientific branches of the Humanities and Arts:*

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|-----------------------|--|
| 03.02.2022–02.02.2025 | Expert of the Latvian Council of Science on the Linguistics  |
| 17.01.2019–16.01.2022 | Literary and Science research section of the commission “Humanities and Arts”  |
| 18.02.2016–17.02.2019 |  |
| 02.12.2021–01.12.2024 | Expert of the Latvian Council on the History and Archeology research section of the commission “Humanities and Arts” |

*In the scientific branches of Social Sciences:*

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|------------------------|--|
| 03.02.2022 –02.02.2025 | Expert of the Latvian Council of Science on the Sociology and Social |
| 21.02.2019–20.02.2022  | Work research section of the commission “Social Sciences”            |
| 11.01.2024–10.01.2027  | Expert of the Latvian Council of Science on the Education Science    |
| 07.01.2021–06.01.2024  | research section of the commission “Social Sciences”                 |

### Number of scientific publications

- indexed in *SCOPUS/WoS* – 22
- indexed in *Wos* – 31
- collective monographs – 2
- others - 16
- popular science publications – 7
- Total number of publications in overall work period – more than 100

*H-index (in an unlimited period):*

- H-index 3 (*WoS*)
- H-index 3 (*SCOPUS*)
- H-index 5 (*Google Scholar*)

*SCOPUS/WoS publications in the scientific sub-branch:*

1. **Kacane I.** (2021). Aesthetic Cosmopolitanism in Latvian Press of Soviet Latvia: Reflections on the Detachment of Art from Life. *Forum for World Literature Studies* 13(4): 582-597.
2. Kovzele O., **Kacane I.** (2021). The “Alien” within “One’s Own” in the Twenty-first Century Latvian Literature (on the Material of Dace Rukšāne’s Novel “Russian Skin”). *Forum for World Literature Studies* 13(4): 624-640.
3. **Kacane I.**, Romanovska A. (2021). Re-Visiting History and Culture in Latvian Literature: An Introduction. *Forum for World Literature Studies* 13(4): 547-556.
4. **Kacane I.** (2020). Expressions of Aesthetic Cosmopolitanism in Latvian Modernist Prose (1930s). *Forum for World Literature Studies* 12(3): 371-382.
5. **Kacane I.** (2019). Reception of Opera “Salome” by Richard Strauss in Aspazija’s Novel “The Autumn Nightingale”. *Forum for World Literature Studies* 11(1): 81-96. ISSN 1949-8519 (print) 2154-6711 (online)
6. **Kacane I.**, Romanovska A. (2019). Latvian Literature and National Identity: An Introduction. *Forum for World Literature Studies* 11(1): 1-9. ISSN 1949-8519 (print) 2154-6711 (online)
7. Simyan T., **Kačāne I.** (2018). Towards the Understanding of the Concepts “Modernity”, “Modernism” and “Avant-Gardism” in (Post)-Soviet and German Literary Theory: An Attempt of Terminological Unification). *KnE Social Sciences / Convention 2017 “Modernization and Multiple Modernities”* 3(7), 1–31. <https://doi.org/10.18502/kss.v3i7.2462>
8. **Kacane I.**, Romanovska A. (2017). Representation of Hybrid Identities in Contemporary Latvian Literature. *Forum for World Literature Studies. Special Thematic Issue: Ethical Literary Criticism and World Literature* 9 (2), June: 217-234.

9. Laha I., **Kacane I.**, Kovzele O. (2016). The Reception of Selma Lagerlof in Latvia. 3rd International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2016, Conference Proceedings, At Albena, Bulgaria, Volume: Psychology and Psychiatry, Sociology and Healthcare, Education. Conference Proceedings Book 1, Volume 2, 1083-1090. ISBN 978-619-7105-71-1, ISSN 2367-5659, DOI: 10.5593/SGEMSOCIAL2016/B12/S02.140

*Publications in the scientific sub-branch in other international databases and internationally peer-reviewed issues:*

1. **Kacane I.** (2019). Interpretations of Cosmopolitanism and Cosmopolitan Identity in Latvian Periodicals (till 1940). *Language, Individual & Society* 13: 193-203. <https://www.scientific-publications.net/en/article/1001964/>
2. **Kacane I.**, Kovzele O. (2018). "Where Bread was Sweet and Fragrant": Latvia and National Character in Ilze Kalnāre's Writing. *5th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2018. Conference Proceedings* Volume 5. Science & Arts Issue 6.2. 2018. DOI 10.5593/sgemsocial2018/6.2. pp. 621-628. (EBSCO)
3. **Kačāne I.** (2018). The Basic Categories of Neo-Romanticism in the 19th Century British Literature. *Contemporary Issues of World Literature and Culture* Issue 9. Yerevan.
4. **Kačāne I.**, Kovzele O. (2017). Nacionālie stereotipi Ilzes Kalnāres prozā. *Daugavpils Universitātes 59.starptautiskās zinātniskās konferences rakstu krājums. C daļa. Humanitārās zinātnes. / Proceedings of the 59th International Scientific Conference of Daugavpils University. Part 3. Humanities.* Zuģicka I. comp. Daugavpils Universitāte: Akadēmiskais apgāds „Saule”, pp. 6-12. (EBSCO)
5. **Kacane I.**, Kovzele O., Laha I. (2017). Reception of Oscar Wilde in Latvia. *4th International Multidisciplinary Scientific Conference Social Science & Arts SGEM 2017. Science & Arts. Conference Proceedings* Volume 1. Cultural Studies, Ethnology and Culture, Literature and Poetry, History of Arts, Performing and Visual Arts, 28-31 March, Vienna, Austria, pp. 245-252. DOI:10.5593/SGEMSOCIAL2017/HB61/S11.31 (EBSCO)
6. Kovzele O., **Kacane I.** (2017). Anton Chekhov's Reception in Latvia. *4th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2017, Conference Proceedings Volume II, History of art, fine art, contemporary art, performing and visual art, cultural studies, literature and poetry, ethnology and folklore* Book 1, Volume 2, pp. 425-432. ISBN 978-619-7408-24-9, ISSN 2367-5659, DOI: 10.5593/sgemsocial2017/62 (EBSCO)
7. **Kačāne I.** (2016). Victorian Aestheticism and the Autonomy of Art: The Impact of Oscar Wilde. Zuģicka I. (Resp. Ed.) *Proceedings of the 58th International Scientific Conference of Daugavpils University. Part C "Humanities"*. Daugavpils: Daugavpils Universitāte, pp. 47-53. ISSN 2500-9842, ISSN 2500-9877, ISBN 978-9984-14-780-2. (EBSCO)
8. **Kačāne I.**, Kovzele O. (2016). Иноязычные вкрапления в художественном тексте как переводческая проблема(на материале латышских и русских переводов романа Оскара Уайльда «Портрет Дориана Грея»). *ACTA SLAVICA ESTONICA VIII*. Отв. ред. И. П. Кюльмоя. Труды по русской и славянской филологии. Лингвистика XVII. Свое – чужое в языке и речи. Тарту, 268-282.
9. **Kačāne I.** (2016). Human Aesthete in British and Latvian Literature: Male vs. Female Aesthete (Observation Experience). Burima M., Kačāne I. (eds.) *Comparative Studies. Human in Literature and Culture: Interdisciplinary Perspective VII*(3), 97-104. Daugavpils: Daugavpils University Academic Press „Saule”. ISSN 1691-5038, ISBN 978-9984-14-784-0. (EBSCO)
10. **Kačāne I.** (2016). Ancestors (in Portraits) in the 19th Century Aestheticism Literature: Heredity and Inheritance Aspects. Stašulāne A. (ed.) *Kultūras studijas. Paaudzes literatūrā un kultūrā. Zinātnisko rakstu krājums. VIII. / Cultural Studies. Generations in Literature and Culture.* Daugavpils: Daugavpils Universitātes Akadēmiskais apgāds „Saule”, pp. 28-36. ISSN 1691-6026, ISBN 978-9984-14-766-6. (EBSCO)

*5 most important SCOPUS/WoS/ERIH PLUS publications in Linguistics and Literary Science" branch other sub-branches; other scientific branches/sub-branches of the Humanities and Arts*

1. Korolova J., Kovzele O., **Kacane I.**, Grizāne M. (2021). Transformations of Old Believers' Wedding Rites in Latgale. *Journal of Ethnology and Folkloristics* 15(2): 159–178.

- <https://doi.org/10.2478/jef-2021-0022> (SCOPUS, WoS, ERIH PLUS)
2. Deák D., **Kačane I.** (2021). The Family as a Site of Consocial Learning: the Cultural Socialisation of Young People in the Process of Intergenerational Exchange. *Slovenský národopis / Slovak Ethnology*, 69(3): 399-415. <https://doi.org/10.2478/se-2021-0023> (SCOPUS, WoS, ERIH PLUS)
  3. Korolova J., **Kacane I.**, Kovzele O. (2020). Ethno-religious Minority in the Borderland: The Case of Latgalian Old Believers (Latvia). *Trames. Journal of the Humanities and Social Sciences* 24(4): 519-531. DOI: <https://doi.org/10.3176/tr.2020.4.03> (SCOPUS, WoS)
  4. Korolova J., Kovzele O., **Kacane I.** (2020). Paremiās of the Latvians and the Russians in Latgale: From the Holy Scripture to Modern Existence. *Respectus Philologicus* 38(43): 176-189. doi: 10.15388/RESPECTUS.2020.38.43.66 (SCOPUS, ERIH PLUS)
  5. **Kacane I.** (2020). Family Settings as Educational and Socio-Cultural Context for Youth Cultural Identities and Practices: A Narrative Case Study in Latvia. *14th annual International Technology, Education and Development Conference Proceedings*. Valencia: INTED, pp. 1145-1152. doi: 10.21125/inted.2020.0402 <https://library.iated.org/view/KACANE2020FAM> (WoS)

### Participation with a report in international scientific conferences

#### *In the scientific sub-branch – 14*

*In the “Humanities and Arts” other scientific branches/sub-branches; other scientific branches/sub-branches – 36*

#### *Participation in the conferences in the research sub-field:*

1. International academic conference “Human: Language, Society, Culture”, Daugavpils (Latvia), 22 November 2021. Presentation: “The Alien” within “One’s Own” in the Twenty-First Century Latvian Literature (on the Material of Dace Rukšāne’s Novel “Russian Skin”) (co-author O. Kovzele).
2. International scientific conference “Language, Individual & Society”, Burgas (Bulgaria), 25–28 August 2021. Presentation: Interpretations of Aesthetic Cosmopolitanism in Latvian Press of Soviet Latvia.
3. International scientific conference “Language, Individual & Society” Burgas (Bulgaria), Burgas (Bulgaria), 25–28 August 2021. Presentation: Representation of Christmas in Latvian (Latgalian) Post-War and Postcolonial Trauma Fiction (co-author O. Kovzele).
4. International scientific virtual conference “NORDSCI: International Conference on Social Sciences” (Bulgaria), 12–14 October 2020. Presentation: Paremiās of the Latvians and the Russians in Latgale: from the Holy Scripture to Modern Existence.
5. International scientific conference “Language, Individual & Society”, Burgas (Bulgaria), 23–26 August 2020. Presentation: Expressions of Aesthetic Cosmopolitanism in Latvian Modernist Prose of the 1930s.
6. International scientific conference “Language, Individual and Society”, Burgas (Bulgaria), August 26–30, 2019. Presentation: Interpretations of Cosmopolitanism and Cosmopolitan Identity in Latvian Periodicals (till 1940).
7. 13. international scientific conference “Education and New Learning Technologies – EDULEARN 2020”, 5–6 July 2021. Presentation: Representation of Traditional Festivities in Textbooks for Learners of Basic Schools in Latvia: Re-Inventing Christmas (co-author O. Kovzele).
8. International interdisciplinary conference “Memory, Melancholy and Nostalgia”, Gdansk, (Poland), 3–4 December 2018. Presentation: Nostalgia and/or Recalling a Tradition in Neo-Victorian Fiction.
9. 5th International scientific conference “Social Sciences and Arts – SGEM 2018”, Albena, (Bulgaria), 25–29 August 2018. Presentation: “Where Bread was Sweet and Fragrant”: Latvia and National Character in Ilze Kalnāre’s Writing.
10. 47th international Saint Petersburg State University philology conference (Russia), 19–28 March 2018. Presentation: Joka Tavada – chelovek i pisatel’ “granicy” (co-author T. Simyan).
11. International scientific conference “Current Issues of Literature and Culture” at Brjusov State University, Yerevan (Armenia), 19–20 October 2017. Presentation: The Basic Categories of Neo-

*Romanticism in the 19<sup>th</sup> Century British Literature.*

12. Daugavpils University 59th international scientific conference (Latvia), 6–7 April 2017. Presentation: *Nacionālie stereotipi Ilzes Kalnāres prozā* (co-author O. Kovzele).
13. 25<sup>th</sup> AABS conference “Global, Glocal, and Local: Distinction and Interconnection in the Baltic States”, Pennsylvania University, Philadelphia (the USA), 26–28 May 2016. Presentation: *Hybrid Identity of Latvian Culture: Cultural-Historical and Literary Aspect* (co-author A. Romanovska).
14. Daugavpils University 58th international scientific conference (Latvia), 14–15 April 2016. Presentation: *Victorian Aestheticism and the Autonomy of Art: The Impact of Oscar Wilde.*

### **Participation with a report in national scientific conferences/seminars**

#### *In the Humanities and Arts*

1. Daugavpils University Institute of Humanities and Social Sciences scientific seminar “Past, Present, Future of Latgale: Experiences in and Perspectives of Interdisciplinarity – VI”, Daugavpils (Latvia), 6 April 2021. Presentation: *H2020 programmas projekta CHIEF īstenošana: problēmas, izaicinājumi un prognozējamie rezultāti* [Implementation of the H2020 Project CHIEF: Problems, Challenges and Expected Results].
2. Daugavpils University Institute of Humanities and Social Sciences scientific seminar “Past, Present, Future of Latgale: Experiences in and Perspectives of Interdisciplinarity – V”, Daugavpils (Latvia), 13 October 2020. Presentation: *Formālā un neformālā kultūrizglītība Latvijā: CHIEF projekta lauka pētījumu rezultāti* [Formal and Non-formal Cultural Education in Latvia: Results of CHIEF Project Field Research].
3. Daugavpils University Institute of Humanities and Social Sciences scientific seminar “Past, Present, Future of Latgale: Experiences in and Perspectives of Interdisciplinarity – IV”, Daugavpils (Latvia), 5 March 2019. Presentation: *Eiropas kohortas attīstības projekts bērnu un jauniešu labklājības mērīšanai: longitudināla starpdisciplināra projekta sadarbības pieredze* [European Cohort Development Project to Measure the Well-being of Children and Young People: A Collaborative Experience of a Longitudinal Interdisciplinary Project] (coauthors A. Stašulāne, A. Romanovska).
4. Institute of the Humanities Centre of Cultural Research scientific seminar “Interdisciplinarity in the Studying of Cultural Phenomena: Experience and Perspectives”, Daugavpils (Latvia), 22 February 2019. Presentation: *Starppozaru pieeja un sadarbības nozīme kultūras pētniecībā* [Cross-sectoral Approach and the Role of Collaboration in Cultural Research].
5. Scientific seminar “Freedom Forum” in the framework of the project “A Story of Freedom Street in 9 Cities, Symbols and Values of the Regions” dedicated to the centenary of Latvia”, Daugavpils (Latvia), 14 November 2018. Presentation: *Izcilu personību devums Daugavpilī – Latvijā – pasaulē* [The Contribution of Outstanding personalities in Daugavpils – Latvia – the World].
6. Daugavpils University Institute of Humanities and Social Sciences scientific seminar “Past, Present, Future of Latgale: Experiences in and Perspectives of Interdisciplinarity – III”, Daugavpils (Latvia), 27 March 2018. Presentation: *Bērnu dzīves kvalitātes uzlabošana Eiropā: Eiropas kohortas attīstības projekts* [Improving the Quality of Life of Children in Europe: A European Cohort Development Project] (co-authors) A. Stašulāne, A. Romanovska).
7. Scientific readings of researchers of the Institute of Humanities and Social Sciences at the People’s Forum of the Centenary of Latgale Congress, Daugavpils (Latvia), 6 May 2017. Presentation: *Izcilu personību devums Daugavpilī – Latvijā – pasaulē* [The Contribution of Outstanding Personalities in Daugavpils – Latvia – the World].
8. Daugavpils University Institute of Humanities and Social Sciences scientific seminar “Past, Present, Future of Latgale: Experiences in and Perspectives of Interdisciplinarity”, Daugavpils (Latvia), 17 February 2016. Presentation: *Izaicinājumi humanitārajās zinātnēs globalizācijas laikmetā. Kultūras pētījumu centra pieredze* [Challenges in the Humanities in the Age of Globalization. Experience of the Centre of Cultural Research] (co-author A. Romanovska).

### **Raising the scientific qualification in foreign universities and scientific institutions:**

Regular scientific training in the EU research and innovation support programme “Horizon 2020” project consortia workshops, seminars and round table discussions (UK, Croatia, Turkey, etc.).

*In the scientific sub-branch:*

2017 (July 8–14)	Research work at the Herder Institute and Marburg University
2016 (27.06–6.07)	(Germany) in the framework of the Baltic-German University Liaison Office project “Partnership of Germanic Institutes between the University of Marburg and Daugavpils University” (2015–2017)

**Participation in the implementation of scientific contract work:**

*Interdisciplinary (including the scientific sub-branch):*

2017 (8.04 – 6.05)	“Research work Daugavpils City Council Culture Department”, agreement No 4-64/2017-04/22
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**Organisation and participation in science communication activities:**

Regular participation in science communication activities (popular science articles, blogs, organization of brain games for young people and families in the framework of the national initiative “Latvian School Bag”, participation in Science festivals, European Researchers’ Nights, DU Science School with public lectures and other science dissemination activities, radio, TV, other media appearances.

*Interdisciplinary (including the scientific sub-branch):*

2021 (Oct.) – 2022 (Jan.)	Participation in the project “Latvia’s Science Calendar 2022” in the framework of the European Regional Development Fund “Integrated National Level Measures for Strengthening Interest Representations for Research and Development of Latvia as Part of European Research Area” (No 1.1.1.5/17/1/002)
2018–2022	Organisation and leading of <b>more than 50</b> brain games “Hit the Hundred!” in Latvian general education and vocational schools within the framework of the cultural program “Latvian School Bag” supported by the Ministry of Culture of Latvia, involving about 2000 students
2021 (April 17)	Interactive lecture for young people “How to Survive during the Pandemic? The Importance of Brain Games in Everyday and Emergency Situations” at Daugavpils University Science School
2020 (April 18)	Interactive lecture for young “Family as an Informal Space for Socialization and Cultural Education of Young People: An Analysis of the Situation in Latgale” at Daugavpils University Science School
2019 (December 11)	Competition “Erudite” for Daugavpils region secondary school teams in Daugavpils region culture house “Vārpa”
2019 (November 19)	Interactive lecture “The Importance of Brain Game in Acquiring the Skills Necessary for Life and Career” in Preiļi Basic School No 1 in the framework of the activity “Career Decision Making, Discussion about Future Professions”
2019 (October 14)	Interactive lecture “Flexible Skills for a Successful Career: A Model of a Brain Game” in Daugavpils Secondary school No 13 in the framework of a Career Week
2019 (September 26)	Interactive lecture “The Importance of Brain Game in Acquiring the Skills Necessary for Career” in the framework of Daugavpils Science Festival at Daugavpils Universitātē
2019 (April 7)	Family brain game “Hit the Hundred!” at Daugavpils Latvian Culture Center
2019 (February 16)	Interactive lecture for young people “Brain Games – Means for Developing Flexible Skills” at Daugavpils University Science School
2018 (October 20)	Family brain game “Hit the Hundred!” at Daugavpils Latvian Culture Center
2018 (April 7)	Family brain game “Hit the Hundred!” at Daugavpils Latvian Culture Center

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| 2018 (February 17) | Interactive lecture “Intellectual game ‘Hit the Hundred!’” at Daugavpils University Science school  |
| 2017 (June 27)     | Brain game “Hit the Target!” in the framework of the British Council project “Exploring. Belonging. Acting.” implemented by the Education Development Centre, the University of Latvia conference complex “Ratnieki”  |
| 2017 (April 20)    | Interactive activity “Research! Show! Find out!” for pupils of Špoģi secondary school in the framework of the British Council project “Exploring. Belonging. Acting.” implemented by the Education Development Centre |
| 2016 (February 11) | Opening Celebration of I. Kačāne’s scientific monograph <i>Oskars Vailds. Latvijas „oskariāna” / Oscar Wilde. Latvian “oscariana”</i> (2015) at Daugavpils University   |

### III. ACADEMIC WORK (2016–2021)

*Experience in the role of the PhD student’s scientific adviser – 1*

(*In the scientific **sub-branch***: Jana Veinberga 2013–2016, Doctoral Study Programme “Literary Science/ Comparative Literary Studies”)

*Scientific adviser of the defended Master Thesis – 3*

*Interdisciplinary (including the scientific **sub-branch**)*:

- 2021 Jana Ķapsņa. “Rendering Phrasal Verbs of Motion in Latvian Translation of J. Green’s Novel ‘The Fault in Our Stars’”

*Others:*

- 2017 Jūta Bubina. “Mājas lasīšanas motivācijas veicināšana angļu valodas apgūvē vidusskolā” [Promotion of Home Reading Motivation in English Language Learning in Secondary School]  
 2017 Aija Makarova. “Rakstītprasmes attīstīšanas problēmas angļu valodas stundās 6.–8. klašu skolēniem” [Problems of Developing Writing Skill in the English Language Lessons for Pupils of Forms 6–8]

*Reviewing the Master Thesis – 1*

- 2017 Zanda Mauriņa. “Angļu valodas dziesmu tekstu izmantošana angļu valodas apgūšanai mācību stundās” [The Usage of English Lyrics in the English Language Lessons]

*Study courses*

*In the scientific **sub-branch***:

*Doctoral Study programme “Literary Science”*

Elaboration of PhD Thesis (60 KP)

Methodological Seminar of the PhD Thesis (6 KP, a divided course)

The English Language (4 KP)

Member of the Examination Committee of the Promotional Exam in the Foreign Language

*Academic Master study programme “Philology” (Comparative Philology)*

Polilogue of European Languages (1 KP)

Foreign language (the English Language) (8 KP)

Linguistic Aspect of Translation (2 KP)

America in the Mental Map of Latvia (2 KP)

*Academic Bachelor study programme “Philology” (English Philology):*

Introduction to Literary Studies (2 KP)

Study course in philology (literary science) (1 KP)

*Interdisciplinary (including the scientific **sub-branch**)*:

*Professional Master Study programme “Translator. Interpreter”*

Translation Theory (4 KP)

Elaboration of Master Thesis (20 KP)

*Professional Master Study programme “Intercultural Relations”*

Professional English (2 KP)

*Academic Bachelor study programme “East European Culture and Business Relations”:*

Professional/practical English Language (6 KP) (including for Erasmus+ exchange students and other international students)

*Others:*

*The Professional Master Study programme “Education”*

Elaboration of Master Thesis (20 KP)

*Elaborated Study Courses*

The English Language (4 KP) in the Doctoral study programme “Literary Science”

Professional English (2 KP) in the professional Master study programme “Intercultural Relations”

Introduction to Literary Studies (2 KP) in the Bachelor study programme “Philology” (English Philology)”

The Professional and Practical English Language (6 KP) in the academic study programme “East European Culture and Business Relations”

### **Further training in foreign or Latvian universities and research institutions:**

2021 (August 3–7)	Erasmus+ programme Higher Education staff mobility at Jagellonian University (Poland)
2021 (May 25–27)	Certificate for completion of the English language course “Public Speaking” (8h) in the framework of European Social Fund project No 8.2.2.0/18/I/005 “Capacity Building of the Academic Staff of Daugavpils University Study direction ‘Education, Pedagogy and Sports’ in the areas of strategic specialisation”
2020 (April 17)	Certificate of participation in the training course “Changes of Management Process” (4h) in the framework of European Social Fund project no. 8.2.3.0/18/A/010 “Improvement of Daugavpils University Management and Management Competencies”
2019 (28.01–1.02)	Erasmus+ programme Higher Education staff mobility at Lisbon University ISCTE (Portugal)
2018 (March 12–16)	Erasmus+ programme Higher Education staff mobility at Pompeu Fabra University (Spain)
2017 (January 20)	Experience exchange visit at Polock University (Belarus)
2016 (September 7–10)	Erasmus+ programme Higher Education staff mobility at Ulster University (the United Kingdom)
2016 (May 3–7)	Erasmus+ programme Higher Education staff mobility at Opole University (Poland)

### **Lectures in schools, etc., foreign universities and research institutions:**

*Interdisciplinary (including the scientific sub-branch):*

2019 (13 August)	Lecture “The Role of Brain Game in the Acquisition of Skills Necessary for Life and the Labor Market” for the participants of the Summer School at the University of Latvia conference complex “Ratnieki” organised by the Education Development Center
2017 (27 June)	Lecture “The Role of Brain Games in the Learning Process” for the participants of the Summer School at the University of Latvia conference complex “Ratnieki” in the framework of the British Council project “Exploring. Belonging. Acting.” implemented by the Education Development Centre
2017 (23 February)	Lecture “The Hybrid Identity of the Latvian Culture” for the pupils of Špoģi Secondary school in the framework of the British Council

project “Exploring. Belonging. Acting.” implemented by the Education Development Centre

#### IV. ORGANISATIONAL WORK (2016–2021)

Excellent organizational and management skills, many years of experience in managing several structural units and developing international cooperation, Acting Head of the Centre of Cultural Research at the Institute of Humanities and Social Sciences, organizer of international conferences and chief editor of the *Journal of Comparative Studies* (ISSN 2255-9388, e-ISSN 2592-8279 EBSCOHost, ERIH PLUS, CEEOL, ICI Journal Master List, DRJI); skills to work in an international team, to form scientific cooperation networks and to solve problems collegially; excellent communication skills acquired while living and staying abroad; Member of the working group involved in the elaboration of the self-evaluation report (2019) of the research program “Regional Studies, Literature and Art” for the international evaluation. Member of the working group for the provision of the quality of lifelong learning events and organization of adult education at Daugavpils University.

#### **Participation in the work of academic and scientific commissions/councils, etc.:**

*Interdisciplinary (including the scientific sub-branch):*

2020–present	Member of the Scientific Council of Daugavpils University Institute of Humanities and Social Sciences
2015–2020	

*In the Humanities and Arts other scientific branch:*

2021–present	Member of Daugavpils University Promotion Council in History and Archeology
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*Others:*

2021–present	
2019–2021	Member of the Daugavpils University Senate
2016–2019	

2021–present	Delegate of the Constitutional Assembly of Daugavpils University
2017–2021	

#### **Chairman or member of the Organizing Committees of international conferences:**

*In the scientific sub-branch – 5*

*In other scientific branches/sub-branches – 2*

2021 (November 22)	Chair of the Scientific and Organizing Committee of the International Academic Conference “Human: Language, Society, Culture” (Daugavpils, Latvia)
2021 (June 21)	Chair of the Scientific and Organizing Committee of the International Academic Conference “Human: Language, Society, Culture” (Daugavpils, Latvia)
2020 (November 27)	Chair of the Scientific and Organizing Committee of the International Academic Conference “Human: Language, Society, Culture” (Daugavpils, Latvia)
2000 (July 21–23)	Member of the Technical Programme Committee of the 4th International scientific conference “Linguistics and Literature – ICLL 2020” (Paris, France)
2020 (June 29)	Chair of the Scientific and Organizing Committee of the International Academic Conference “Human: Language, Society, Culture” (Daugavpils, Latvia)

#### **Chairman or member of the Organizing Committees of national conferences/seminars**

*Interdisciplinary (including the scientific sub-branch):*

2021 (April 6)	Member of the Scientific Committee of Daugavpils University Institute of the Humanities and Social Sciences Scientific Seminar “Latgale’s
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	Past, Present, Future: Interdisciplinary Experience and Perspectives – VI”
2020 (October 13)	Member of the Scientific Committee of Daugavpils University Institute of the Humanities and Social Sciences Scientific Seminar “Latgale’s Past, Present, Future: Interdisciplinary Experience and Perspectives – V”
2019 (March 5)	Member of the Scientific Committee of Daugavpils University Institute of the Humanities and Social Sciences Scientific Seminar “Latgale’s Past, Present, Future: Interdisciplinary Experience and Perspectives– IV”
2018 (March 27)	Member of the Scientific Committee of Daugavpils University Institute of the Humanities and Social Sciences Scientific Seminar “Latgale’s Past, Present, Future: Interdisciplinary Experience and Perspectives – III”
2017 (February 28)	Member of the Scientific Committee of Daugavpils University Institute of the Humanities and Social Sciences Scientific Seminar “Latgale’s Past, Present, Future: Interdisciplinary Experience and Perspectives – II”
2016 (February 17)	Member of the Scientific Committee of Daugavpils University Institute of the Humanities and Social Sciences Scientific Seminar “Latgale’s Past, Present, Future: Interdisciplinary Experience and Perspectives – I”

#### **Head or member of the Scientific Editorial Board:**

*In the scientific sub-branch – 8*

*In other scientific branches/sub-branches – 7*

#### *In the scientific sub-branch:*

2021	<b>Kačāne I.</b> , Hasan A. M. (eds.) <i>Journal of Comparative Studies</i> 14(43). Daugavpils: Daugavpils University Academic Press “Saule”, 180 p.
2020	<b>Kačāne I.</b> , Hasan A. M. (eds.) <i>Journal of Comparative Studies</i> 13(42). Daugavpils: Daugavpils University Academic Press “Saule”, 126 p.
2019	<b>Kačāne I.</b> , Romanovska A. (eds.) <i>Journal of Comparative Studies</i> No 12(41). Daugavpils: Daugavpils University Academic Press “Saule”, 138 p.
2018	<b>Kačāne I.</b> , Romanovska A. (eds.) <i>Journal of Comparative Studies</i> 11(40). Daugavpils: Daugavpils University Academic Press “Saule”, 2018, 108 p.
2017	<b>Kačāne I.</b> , Romanovska A. (eds.) <i>Journal of Comparative Studies</i> 10 (39). Daugavpils: Daugavpils University Academic Press “Saule”, 100 p.
2017	Member of the Scientific Board of <i>Ex Orient Lux. Изменение мировоззренческой парадигмы от европоцентризма к универсализму. II</i> . Ереван. (386 p.)
2016	Stankeviča A., <b>Kačāne I.</b> (red.) <i>Komparatīvistikas almanahs</i> 9(38). <i>Svētku fenomēns kultūrā / Journal of Comparative Studies</i> 9(38). <i>The phenomenon of Festival in Culture</i> . Daugavpils: Daugavpils Universitātes Akadēmiskais apgāds “Saule”, 324 p.
2016	Burima M., <b>Kačāne I.</b> (eds.) <i>Comparative Studies. Human in Literature and Culture: Interdisciplinary Perspective</i> vol. VII(3). Daugavpils: Daugavpils University Academic Press “Saule”, 200 p. ISSN 1691-5038, ISBN 978-9984-14-784-0

#### **Peer-reviewing**

*In the scientific sub-branch – 4*

*In other scientific branches/sub-branches – 3*

*In the scientific sub-branch:*

2021	<i>Slavic and East European Journal</i> ISSN: 0037-6752 (SCOPUS)
2020	<i>Respectus Philologicus</i> eISSN: 2335-2388 (SCOPUS)
2020–2021	<i>Multidisciplinary Journal of School Education</i> ISSN: 2543-7585, e-ISSN: 2543-8409 (ERIH PLUS)
2017–2021	<i>Open Cultural Studies</i> ISSN: 2451-3474 (SCOPUS, WoS)

**Participation in international or Latvian scientific and academic societies:**

2021–present	Member of the “American Association of Teachers of Slavic and East European Languages” (AATSEEL)
2015–present	Member of the “Association for the Advancement of Baltic Studies” (AABS)
2015–present	Member of the “Baltic and Black Sea Circle Consortium” (BBCC)
2015–present	Founder and chairman of the board of the society “Kultūras artefakts” [Cultural Artefact]

**Awards:**

2024	Daugavpils University Science Award “Researcher – 2023” in the group of humanities, social sciences and education for internationally significant research in the literary science and languages
2021	Certificate of Appreciation of the Ministry of Education and Science of Latvia for the active participation in the implementation of the project “Latvian Science Calendar 2022” and the promotion of the development of a smart, technologically developed and innovative society in Latvia
2020	Daugavpils University Science Award “Researcher – 2019” in the group of humanities, social sciences and education for internationally significant interdisciplinary research in the humanities and social sciences
2019	Certificate of Acknowledgment for the active participation in the organisation of the 14th Daugavpils Science Festival and the European Scientists’ Night
2018	Certificate of Honor for the Promoting the International Recognition of Daugavpils University and Participation in the EU research and innovation funding programme “Horizon 2020” certifying scientific excellence and European growth
2016	Daugavpils University Science Award “Junior researcher – 2015” in the group of the humanities, social sciences and education for significant research in comparative literary studies, research on west European (British) and Latvian literary contacts, and promotion of international recognition at Daugavpils University.

18 July 2022

/Ilze Kačāne/