

2. pielikums

**Bakalaura studiju programma
“Filoloģija” (specializācija angļu filoloģijā)**

**Aizstāvēto bakalaura darbu saraksts
2003./2004. studiju gads**

IY kurss

N. p.k.	Studējoša vārds, uzvārds	Darba nosaukums	Darba zinātniskais konsultants
1.	V.Rinkevičs	Complexity, dualism and contradictions of allegorical composition in W.Golding's creative writing.	Lekt. A.Dunskis
2.	I.Ducka	Characteristic features of Dashiell Hammet's detective stories.	Lekt. A.Dunskis
3.	T.Kozlova	Semantic relations between compound components.	Lekt. N.Minova
4.	O.Tkačova	Collocation Use in British Lyrics.	Lekt. N.Minova
5.	N.Lopuha	Changes of English Idioms in English.	Lekt. N.Minova
6.	Ž.Degtjarova	Cross-Cultural Differences as Reflected in Translation of “Wuthering Heights” (Emily Bronte) and “Oliver Twist” (Charles Dickens).	Lekt. M.Maslova
7.	J.Čelbajeva	Naturalization of the American English in Britain.	Lekt. S.Piļucka
8.	V.Bārtulis	Slang in the English Informal Vocabulary.	Lekt. S.Piļucka
9.	J.Aleškeviča	Eye-Catchers: some peculiarities of the English Language in Popular Magazines.	Lekt. S.Piļucka
10.	J.Zvirblinska	Non-Verbal Communication in Intercultural Perspective.	Doc. L.Sardiko
11.	S.Cirule	Idiomatic Expression in the Newspaper Style.	Doc. L.Sardiko

12.	Z.Rauženberga	Etymological Analysis of Phraseological Units in S.Maugham's Short Stories.	Lekt. N.Sargsjane
13.	J.Poplavska	Cross-cultural Differences and Their Reflection in the Proper Names' Translation.	Lekt. N.Sargsjane
14.	O.Fjodorova	Euphemisms in Poetry, Press and the Children's Bible.	Lekt. N.Sargsjane
15.	G.Ziemele	Word – Formation Process in Modern English.	Lekt. A.Skrida
16.	M.Burceva	Phraseological Units in Advertising.	As. I.Oļehnoviča
17.	N.Krupeniča	Language Situation in Latgale.	As. I.Oļehnoviča
18.	S.Trofimova	Gothic Elements in Charlotte Bronte's novel "Jane Eyre". "Gotiskais Šarlotes Brontē romānā "Džeina Eira".	As.V.Siliņa Op.-M.Minova
19.	I.Kazakeviča	Vision of Nature in P.B.Shelley's and W.Wordsworth's Poems.	As. V.Siliņa
20.	M.Ruskule	Verbal Aspects of Intercultural Communication in Business.	As. V.Jakovleva
21.	J.Ivanova	Anti-War Theme and its Depiction in E. Hemingway's Works.	Doc. O.Šostaka
22.	J.Dementjeva	Affixation as a Way of World-formation in Modern English.	Lekt. N.Minova
23.	O.Sisa	British, Latvian and Russian Lower Mythology.	As. V.Siliņa

V kurss

N p.k.	Studējošā vārds, uzvārds	Darba nosaukums	Darba zinātniskais konsultants
1.	V. Gavilovskis	The – ing Form in English	Doc. B. Kalniņa
2	K. Bebrīša	Anglicisms in Internet. Lv (The Latvian Web Pages)	As. I. Oļehnoviča
3.	S. Liepa	Shortening, Blending and Sound Imitation as Word Building Processes in English	Doc. B. Kalniņa
4.	J. Šisko	British and American Classical Music Heritage	Doc. L.Rumjanceva
5.	L. Dunde	Developing Language Awareness Through Educational Drama in a Secondary School EFL Classroom	Doc. L. Sardiko
6.	L. Kurnosova	The Theme of Destiny in Somerset Maugham Short Stories	Doc. L. Sardiko
7.	D. Brjuhovecka	The Peculiarities of the English Language Usage in Print Advertisement	Doc. L. Sardiko
8.	M. Golubeva	Bilingualisms of Pre-school Age Children in the Families of Latvia	Doc. L. Sardiko
9.	K. Baranovska	The USA and Americans in the Modern World	Doc. O. Sostaka
10.	A. Vasiļevska	The English Language in North America	Doc. O. Sostaka
11.	N. Zamjatina	Vices of the Modern Human Society in S. Maugham's Works	Doc. O. Sostaka
12.	L. Gavare	Some Peculiarities of Standard English and its Alternative Opposition	Lekt. S. Piļucka
13.	I. Borenkova	Accents in English	Lekt. S. Piļucka
14.	E. Bicāne	English as a National and International Language	Lekt. S. Piļucka
15.	T. Tretjakova	Personal Names and the Peculiarities of Their Transmission	Lekt. N. Sargsjane
16.	T. Rožoka	Ethnocultural and Ethnolinguistic Aspects of Politeness and Speech Etiquette in the English Language	Lekt. N.Sargsjane
17.	D. Vanagele	Translation Model on the Basis of Sociocultural Approach	Lekt. N.Sargsjane
18.	A. Ņikitina	Idioms and Their Translation	Lekt. A. Skrinda
19.	J. Pasternaka	Artificial Languages in R. Tolkien's Trilogy	Lekt. A.Dunskis
20.	N. Sorokina	The English-Russian Translation of Cultural Words in "Harry Potter and the Prisoner of Azkaban" by J.K.Rowling	As.D.Sergejeva
21.	D. Zarāne	Neo-romantic Setting in "Treasure Island" by R.L. Stevenson	As.D. Sergejeva
22.	J. Goģe	A. Conan Doyle's Detective Stories	As.D. Sergejeva
23.	R. Krupjanko	George Orwell's Political Writing: the Road to Animal Farm	Lekt.A. Dunskis

24.	E. Hotjkina	Euphemisms in the Language	Lekt. A. Dunskis
25.	V.Jevtuina	The English "Borrowings in the Latvian Language"	Lekt. A. Dunskis
26.	V. Jurčenko	Transformation of the Discourse and ideas of "Michael Kohlhaas" by Heinrich von Kleist in "Ragtime" by E.L. Doctorow "	Lekt. A. Dunskis
27.	J. Razdobudkina	Types of Characters in Charles Dickens' novel "Great Expectations"	Lekt. A. Dunskis
28.	Ž. Pilipišina	English Verbs Denoting More Than One Actions and Their Equivalentents in the Russian Language	Lekt. N.Minova
29.	K. Gailis	Meaning Changes in Verbal Derivatives	Lekt. N.Minova
30.	M. Nazarova	Wordplay in the English and Russian Versions of "Lolita" by Nabokov	As. I.Oļehnoviča
31.	J. Nikiforova	Character Drawing in A.Christie's Novels "Ten Little Niggers"	As. I.Oļehnoviča
32.	O. Karavanska	Latvia as Reflected in American Newspapers	As. I.Oļehnoviča
33.	I. Zemlicka	"Idioms in American Teenagers' Speech in the Book 'I want to go home' by Gordon Korman"	Lekt.N.Minova